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Geography of pain is designed as a virtual geographical space where the user or visitor makes a journey through different regions of Mexico where we find different stories that recount the events that have overtaken the institutional system, authorities and citizens of this country with cases of people who have lost their lives, who are missing or not localized.

This documentary web exists thanks to the convergence of the documentary film in synchrony with the interactivity that allow digital media. The audiovisual language mixed with the programming language and gave as a result new models to tell the story in an interactive way, i.e., an interactive documentary. Thus, this project uses a direct and clear narrative that allows the Viewer to understand the situation of insecurity in Mexico and his disappearance cases as experience.

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