

Saya Irie

1983

Born in Okayama, Japan.

Lives and works in Hiroshima, Japan

2008

Foreign exchange student at Kunsthochschule Berlin-Weissensee, Berlin, Germany

2009

MFA, Hiroshima City University, Faculty of Art, Japan

Solo Exhibitions

2015

ERASE ME, Galerie von der Milwe, Aachen, Germany

Saya Irie, RULE BAR LASTER, Hiroshima, Japan

Metamorphosis, MICHEKO GALERIE, München, Germany

2014

Hon-mushi, +Gallery mini, Aichi, Japan

2013

Every popular thing is beautiful, ICN Gallery, London, UK

Recreated Images, Tokyo Gallery, Tokyo, Japan

2012

Shiseido Art Egg 6: Daily Happiness, Shiseido Gallery, Tokyo, Japan

2011

Everyday-day, Space ZERO, Hiroshima, Japan

2010

Daily earth, the Center for Creative Communications, Shizuoka, Japan

Selected Group Exhibitions & Projects

2017

Hello Epiphany, Borderless Art Museum NO-MA, Shiga, Japan

2016

Saya Irie, Fatima Haider, Kim Yisu, Tokyo Gallery, Tokyo, Japan

Travelling Art 2016, the former Tsuyama Castle, Okayama, Japan

Seeing the Unseen, Gallery Ohrin, Ibaraki, Japan

TSUSHIMA ART FANTASIA 2016, Tsushima, Nagasaki, Japan

Eyes & Curiosity: anomaly, Mizuma Art Gallery, Tokyo, Japan

ARTISTIC PRACTICES: Face up!, Tokyo International Forum, Tokyo

Hyper Japanesque, Jendela Visual Arts Space, Singapore

Setouchi Triennale 2016, Shodo-shima Island, Kagawa, Japan

2015

Sapporo Art Stage 2015, Sapporo station square underpass, Sapporo, Hokkaido, Japan

TSUSHIMA ART FANTASIA in Busan, bccenter, Busan, Korea

ART SETOUCHI 2016 Kick Off Event: Shiomimiso, Kagawa, Japan

TSUSHIMA ART FANTASIA 2015, Tsushima, Nagasaki, Japan

TSUSHIMA ART FANTASIA: Hiroshima-Tsushima, Izumi Museum, Hiroshima, Japan

Disny Art, KUNST ARZT, Kyoto, Japan

Art Fair Tokyo 2015, Tokyo International Forum, Tokyo, Japan

Material and Perception: in search of the roots of Mono-ha, Yukososya, Kyoto, Japan

The Work of Art in the Age of Digital Fabrication, Hiroshima Art Center, Hiroshima, Japan

2014

TSUSHIMA ART FANTASIA 2014, Tsushima, Nagasaki, Japan

Rokko Meets Art 2014, Mt. Rokko, Hyogo, Japan

4th Exhibition AGAIN-ST: Sculpture is (not) Ornaments, Tohoku University of Art and Design Gallery, Yamagata, Japan

Gamex, Embassy of Japan in Mexico, Mexico

Mr. I prize, Okayama Tenjin-yama Plaza, Okayama, Japan

2013

Art Sapporo 2013, Cross Hotel Sapporo, Sapporo, Japan

ART ARCH HIROSHIMA 2013: Peace Meets Art!, Hiroshima Prefectural Art Museum, Hiroshima, Japan

ART TAIPEI 2013, Taipei World Trade Center, Taipei, Taiwan

The ecology of building, the former Hiroshima Branch of the Bank of Japan, Honkawa Elementary School Peace Museum, Hiroshima, Japan

Hatsukaichi x method, Hatsukaichi Art Gallery, Hiroshima, Japan

TSUSHIMA ART FANTASIA 2013, Tsushima, Nagasaki, Japan

2012

Food, Clothing and Shelter: Hiroshima meet Soul, Seokyoeong University, Seoul, Korea

HiroshimaOHiroshimaFukushima, the former Hiroshima Branch of the Bank of Japan, Hiroshima, Japan

2011

TSUSHIMA ART FANTASIA 2011, Tsushima, Nagasaki, Japan

Between Scrap and Build, Miyajima, Hiroshima, Japan

2010

Rokko Meets Art 2010, Mt. Rokko, Hyogo, Japan

The 13th Exhibition of the Taro Okamoto Award for Contemporary Art, Taro Okamoto Museum,
Kanagawa, Japan

ARTJAM TOKYO 2010, NADiff A/P/A/R/T, Tokyo, Japan

HiroshimArt, Yoshijima, Hiroshima, Japan

2009

Kippo Maru: Exploring inside the ship!, Yoshijima, Hiroshima, Japan

2008

Hiroshima Art Project 2008: CAMP HIROSHIMA, the former Hiroshima Branch of the Bank of Japan,
Hiroshima, Japan

Hiroshima Art Project 2008: CAMP BERLIN, BVG hall, Berlin, Germany

2007

Hiroshima Art Project 2007: GELDSSCHEISSER IN VAULT, the former Hiroshima Branch of the Bank
of Japan, Hiroshima, Japan

Re-Act, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

2005

Tokyo Designers week 2005, Tokyo, Japan

Prizes

2014

Encouragement Prize, Mr. I prize, Okayama, Japan

2012

First Prize, Shiseido Art Egg 6, Toyko, Japan

2010

Nominated, Taro Okamoto Award for Contemporary Art, Kanagawa, Japan

Nominated, ROKKO MEETS ART 2010, Hyogo, Japan

2009

Special Award from Chie Morimoto, AMUSE ARTJAM in Kyoto 2009, Kyoto, Japan

2007

Special Award from Taro Amano, Re-Act: New Art Competition 2007, Hiroshima, Japan

2005

Special Award from Fujitsu Limited, Tokyo Designers Week 2005, Tokyo, Japan

Residencies

2016

Artist-in-Residence, Totatoga, Busan, Korea

Collection

Takahashi Collection

Bibliography

Osamu Fukunaga "Saya Irie," Art Hiroshima 2015-2016, 2016, pp.60-63

Aomi Okabe "Gods from Trash," Saya Irie: Recreated Images, 2015

Hisana Yamashita "Kannon Dust," Art Arch Hiroshima 2013, 2013, p.112

Yasuko Iba, Kousuke Tsumura, Keiichiro Hirano "Daily Happiness," Shiseido Art Egg 6, 2012, p.15-24

Tadasu Fujii "Ebisu Dust," Between Scrap and Build, 2011, p.14

Motoko Suhami "Saya Irie," Art Hiroshima 2007-2008, 2008, p.48

Kenji Kajiya "Artist as a Pied Piper: Money, Formlessness, and the Creative City," The Former Naka Waste Incineration Plant Art Project 2007, 2007, p.16

Taro Amano "Comment," Re-Act 2007, 2007, p.3